

plant_lab_01

vegetal_conspiracy_#01

Birgit Knoechl's work developed from an interest in making the lines of a drawing stretch beyond their two-dimensional frame into the space of the viewer. The results are installations with cut_outs, which form a maze or morbid growth of lines that seem to form their own autonomous world as well as to invade and take over the existing space. Knoechl associates these growths of lines with parasitic plants, and thus touches on biological theories as well as science fiction fantasies about the evolution and mutation of vegetal life. For Het Wilde Weten Knoechl created a new installation that allows the viewer to step into the space of her drawing and get drawn into her plant_like microcosm.

Text by Anke Bangma

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